

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

1. Trompete in F.

Marschartig. *Etwas gemessener.*

f mit Sord. *fp* *ppp* offen *p*

rit. *fp* *ppp* *Etwas langsamer.* *1* *1* *1* *poco rit.*

Tempo I. *Etwas gemessener.* *rit.* *ff* *pp*

pp

Langsamer. *1* *1* *1* *2* *1* *1* *4* *1* *rit.*

Tempo I. *Etwas gemessener.* mit Dämpfer *mf* *pp*

offen *pp* *p poco a poco cresc.*

p *f* *p*

verklingend *Langsam.* 15

1st Trumpet in F²

1.

Tröst im Unglück

Solace in Sorrow

Musical score for 1st Trumpet in F, measures 1-85. The score is written in 6/8 time and F major. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), and (85) indicated. The score includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *fz*. It also includes articulation markings such as accents (^) and slurs. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), and (85) indicated. The score includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *fz*. It also includes articulation markings such as accents (^) and slurs.

Mahler — Das Knaben Wunderhorn

2.

(1st F Trum.)

First system (measures 190-194):
Measure 190: *p*
Measure 191: *p*
Measure 192: *p*
Measure 193: *p*
Measure 194: *p*
Second system (measures 195-199):
Measure 195: *f*
Measure 196: *f*
Measure 197: *f*
Measure 198: *f*
Measure 199: *f*
Third system (measures 200-204):
Measure 200: *f*
Measure 201: *f*
Measure 202: *f*
Measure 203: *f*
Measure 204: *f*

Seven sets of empty musical staves, each consisting of five lines.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

TROMPETE in F.

Unheimlich bewegt. (♩ = 104.)

8 1 2 3 4 5 6 34 mit Sord. 31

pp *ffp* *ffp* *ffp*

gest. 24 Etwas zögernd. 2 gest. 11

ffp 9 *ffp* *ffp*

1st Trumpet in F

Song Of The Prisoner In The Tower

Passionato, ostinato

con sord. *2 (15) 5 (10) con sord.*

fp > *3 (15) 3 (20) 5 (25) 4*

(30) con sord. *4 (35) 2 senza sord.* *f ff > p*

(40) 5 (45) 5 (50) 5 (55) 5 (60) 5

(65) senza sord. *f*

2 (70)

(75) ff 2 (80) 5

(85) 3 (90) 5 (95) 4 (100) con sord. *f*

(105) 2 con sord. ff

ff > fp fp fp fp

senza sord. (110) fp < ff

ff > pp

Das Knaben Wunderhorn

Tromba In F Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 2 2

mit Dämpfern.

mf

immer mit Dämpfern.

7 (♩ = ♩ ♩ ♩) 32

Wie zu Anfang mit Dämpfern.

p

3 3 12

mit Dämpfern.

24 10

p

ppp

offen.

4 32

pp

3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3 3 3 3 3

pp

ppp

Trumpet in B^b

Praise Of Lofty Intellect

Con auditezza

con sord.

The musical score is written on five staves in G major (one sharp) and 2/4 time. It features a series of rhythmic patterns and melodic lines. The notation includes fingerings (e.g., 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125), dynamics (f), and articulation (accents). The score concludes with a double bar line. Below the main staff, there are three empty staves and three empty systems of three staves each.

f

To Trapt. in F

To Trapt. in B^b

Gustav Mahler
Das Knaben Wunderhorn

Der Schildwache Nachtlied.

2. Trompete in F.

Marschartig. 3 Etwas gemessener. Etwas langsamer. (♩♩♩ = ♩♩♩)

Tempo I.

Etwas gemessener.

poco rit.

Langsamer.

Tempo I. Etwas gemessener.

poco a poco cresc.

Langsam. (♩♩♩ = ♩♩♩)

The musical score is written for the 2nd Trumpet in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and character markings are: "Marschartig." (March-like), "3" (triple), "Etwas gemessener." (Somewhat measured), "Etwas langsamer." (Somewhat slower), and "Langsam." (Slow). The dynamics include "pp" (pianissimo), "p" (piano), and "f" (forte). The score features various time signatures: 4/4, 3/4, 6/4, and 3/4. There are also measures with rests and specific fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a final measure marked "f" (forte).

2nd Trumpet in F

1.

Tröst im Unglück
Solace in Sorrow

Musical score for 2nd Trumpet in F, measures 1-75. The score is written in 4/8 time and F major. It features various dynamics (mf, p, f), articulation (accents), and fingerings (3, 4, 5). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (50), (55), (60), (65), (70), (75). The score ends with a double bar line and a fermata.

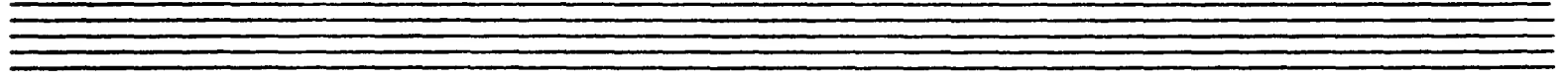
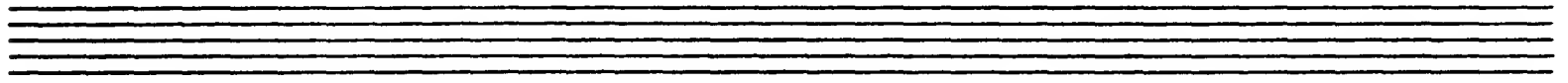
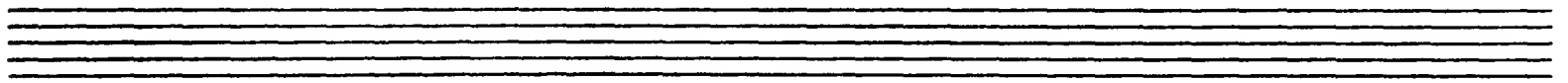
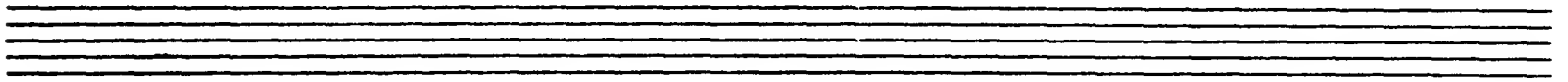
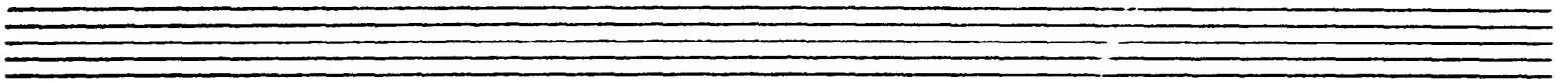
V. S.

Mahler — Das Knaben Wunderhorn

2.

(2nd Trump.)

Handwritten musical score for the 2nd Trumpet part of Mahler's *Das Knaben Wunderhorn*. The score consists of four staves. The first staff begins with a melodic line marked *mf* and includes a triplet of eighth notes. The second staff continues the melody, marked *fp* and *p*, with a triplet of eighth notes and a measure with a first ending bracket. The third staff features a melodic line with a triplet of eighth notes and a measure with a second ending bracket. The fourth staff concludes the phrase with a final note and a double bar line. The key signature is one sharp (F#) and the time signature is 3/4. The score is handwritten in ink on aged paper.



2nd Trumpet in F

Song Of The Prisoner In The Tower

Passionato, ostinato

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "con sord.", "senza sord.", "f", "ff", "p", "sp", and "fp". Measure numbers are indicated in parentheses above the staves, ranging from (15) to (110). The music is written in treble clef with a key signature of one sharp (F#).

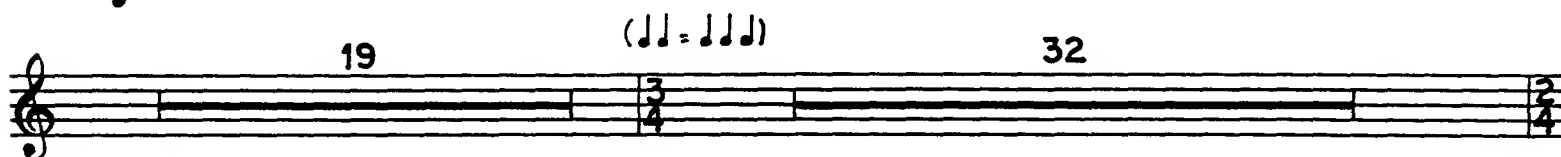
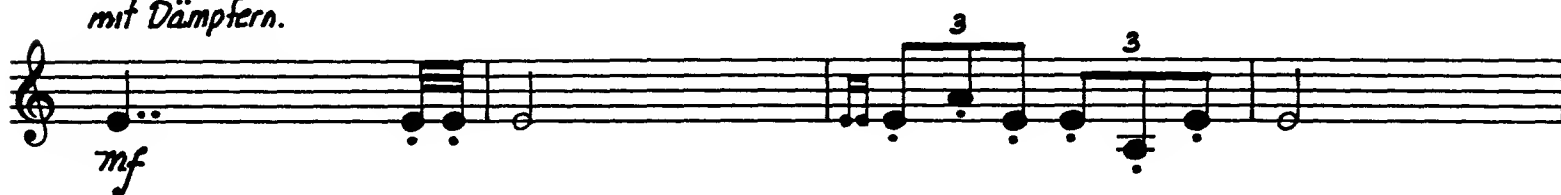
Gustav Mahler
Das Knaben Wunderhorn
Mahler — Das Knaben Wunderhorn

Tromba II in F Wo die schönen Trompeten blasen.

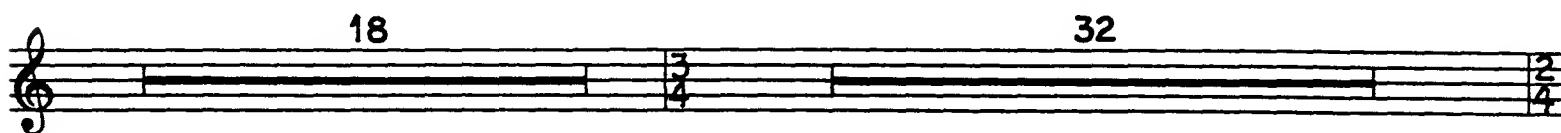
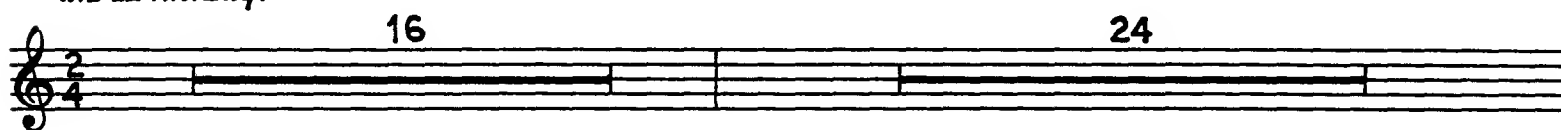
Verträumt, Leise



mit Dämpfen.



Wie zu Anfang.



offen.

